

The strength of opposites

That's what is great about fashion and colour forecasts. Develop a strong sense of certainty, no more compromises, and then go for the opposite. And you'll still be right on the button.

According to Italian designers, Sergio Belloni and Carmen Rimoldi, and an international panel of colour experts, who have been crystal-balling autumn/winter 2008/2009, certainty will predominate by the time the

fashion collections hit the High Street some eighteen months from now. It will be a time to make determined choices, a season of "contrasts and juxtapositions that push for the accentuation of features, to select and

Casual trends

COPPER

MUSLIN

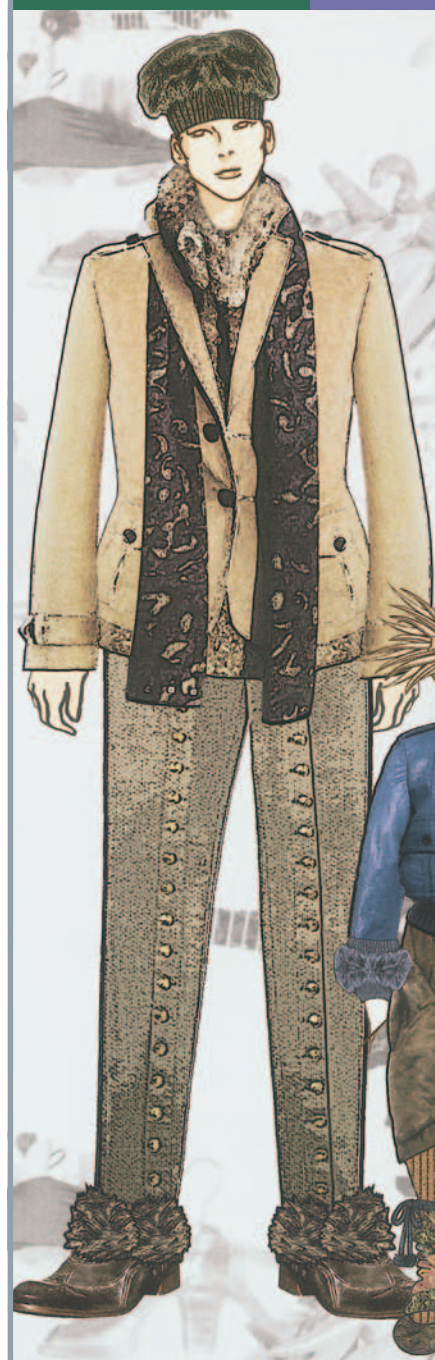
VALLEY



Classic trends

HILL

RADISHES



THE LOOK of LEATHER

and contradictions

pursue creations according to a personal line of style".

Interpreting this, one can expect opposing colours, shapes, prints and details, with contrasting matches, lines and patterns — a

wardrobe of opposites and contrasts.

Chemical company TFL has taken all these comments on board in producing its recently released Colour Trends & Fashion Inspirations for the leather industry. Some of

the style concepts and colours included in its Chic, Classic and Casual categories are highlighted here. 

Illustrations: Sergio Belloni and Carmen Rimoldi/TFL

CRAYON

SQUASH



Chic trends

RAISINS

POND

BLOOD

